

## DARKWATER

Voices from within the Veil

W.E.B. DU BOIS

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## AD NINAM

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## POSTSCRIPT

These are the things of which men think, who live: of their own selves and the dwelling place of their fathers; of their neighbors; of work and service; of rule and reason and women and children; of Beauty and Death and War. To this thinking I have only to add a point of view: I have been in the world, but not of it. I have seen the human drama from a veiled corner, where all the outer tragedy and comedy have reproduced themselves in microcosm within. From this inner torment of souls the human scene without has interpreted itself to me in unusual and even illuminating ways. For this reason, and this alone, I venture to write again on themes on which great souls have already said greater words, in the hope that I may strike here and there a half-tone, newer even if slighter, up from the heart of my problem and the problems of my people.

Between the sterner flights of logic, I have sought to set some little alightings of what may be poetry. They are tributes to Beauty, unworthy

to stand alone; yet perversely, in my mind, now at the end, I know not whether I mean the Thought for the Fancy--or the Fancy for the Thought, or why the book trails off to playing, rather than standing strong on unanswering fact. But this is alway--is it not?--the Riddle of Life.

Many of my words appear here transformed from other publications and I thank the Atlantic, the Independent, the Crisis, and the Journal of Race Development for letting me use them again.

W.E. BURGHARDT DU BOIS.  
New York, 1919.

## Credo

I believe in God, who made of one blood all nations that on earth do dwell. I believe that all men, black and brown and white, are brothers, varying through time and opportunity, in form and gift and feature, but differing in no essential particular, and alike in soul and the possibility of infinite development.

Especially do I believe in the Negro Race: in the beauty of its genius, the sweetness of its soul, and its strength in that meekness which shall yet inherit this turbulent earth.

I believe in Pride of race and lineage and self: in pride of self so deep as to scorn injustice to other selves; in pride of lineage so great as to despise no man's father; in pride of race so chivalrous as neither to offer bastardy to the weak nor beg wedlock of the strong, knowing that men may be brothers in Christ, even though they be not brothers-in-law.

I believe in Service--humble, reverent service, from the blackening of boots to the whitening of souls; for Work is Heaven, Idleness Hell, and Wage is the "Well done!" of the Master, who summoned all them that labor and are heavy laden, making no distinction between the black, sweating

cotton hands of Georgia and the first families of Virginia, since all distinction not based on deed is devilish and not divine.

I believe in the Devil and his angels, who wantonly work to narrow the opportunity of struggling human beings, especially if they be black; who spit in the faces of the fallen, strike them that cannot strike again, believe the worst and work to prove it, hating the image which their Maker stamped on a brother's soul.

I believe in the Prince of Peace. I believe that War is Murder. I believe that armies and navies are at bottom the tinsel and braggadocio of oppression and wrong, and I believe that the wicked conquest of weaker and darker nations by nations whiter and stronger but foreshadows the death of that strength.

I believe in Liberty for all men: the space to stretch their arms and their souls, the right to breathe and the right to vote, the freedom to choose their friends, enjoy the sunshine, and ride on the railroads, uncursed by color; thinking, dreaming, working as they will in a kingdom of beauty and love.

I believe in the Training of Children, black even as white; the leading out of little souls into the green pastures and beside the still waters, not for pelf or peace, but for life lit by some large vision of beauty and goodness and truth; lest we forget, and the sons of the fathers, like Esau, for mere meat barter their birthright in a mighty nation.

Finally, I believe in Patience--patience with the weakness of the Weak and the strength of the Strong, the prejudice of the Ignorant and the ignorance of the Blind; patience with the tardy triumph of Joy and the mad chastening of Sorrow.

X

THE COMET

He stood a moment on the steps of the bank, watching the human river

that swirled down Broadway. Few noticed him. Few ever noticed him save in a way that stung. He was outside the world--"nothing!" as he said bitterly. Bits of the words of the walkers came to him.

"The comet?"

"The comet----"

Everybody was talking of it. Even the president, as he entered, smiled patronizingly at him, and asked:

"Well, Jim, are you scared?"

"No," said the messenger shortly.

"I thought we'd journeyed through the comet's tail once," broke in the junior clerk affably.

"Oh, that was Halley's," said the president; "this is a new comet, quite a stranger, they say--wonderful, wonderful! I saw it last night. Oh, by the way, Jim," turning again to the messenger, "I want you to go down into the lower vaults today."

The messenger followed the president silently. Of course, they wanted him to go down to the lower vaults. It was too dangerous for more valuable men. He smiled grimly and listened.

"Everything of value has been moved out since the water began to seep in," said the president; "but we miss two volumes of old records. Suppose you nose around down there,--it isn't very pleasant, I suppose."

"Not very," said the messenger, as he walked out.

"Well, Jim, the tail of the new comet hits us at noon this time," said the vault clerk, as he passed over the keys; but the messenger passed silently down the stairs. Down he went beneath Broadway, where the dim light filtered through the feet of hurrying men; down to the dark basement beneath; down into the blackness and silence beneath that lowest cavern. Here with his dark lantern he groped in the bowels of the earth, under the world.

He drew a long breath as he threw back the last great iron door and

stepped into the fetid slime within. Here at last was peace, and he groped moodily forward. A great rat leaped past him and cobwebs crept across his face. He felt carefully around the room, shelf by shelf, on the muddied floor, and in crevice and corner. Nothing. Then he went back to the far end, where somehow the wall felt different. He sounded and pushed and pried. Nothing. He started away. Then something brought him back. He was sounding and working again when suddenly the whole black wall swung as on mighty hinges, and blackness yawned beyond. He peered in; it was evidently a secret vault--some hiding place of the old bank unknown in newer times. He entered hesitatingly. It was a long, narrow room with shelves, and at the far end, an old iron chest. On a high shelf lay the two missing volumes of records, and others. He put them carefully aside and stepped to the chest. It was old, strong, and rusty. He looked at the vast and old-fashioned lock and flashed his light on the hinges. They were deeply incrustated with rust. Looking about, he found a bit of iron and began to pry. The rust had eaten a hundred years, and it had gone deep. Slowly, wearily, the old lid lifted, and with a last, low groan lay bare its treasure--and he saw the dull sheen of gold!

"Boom!"

A low, grinding, reverberating crash struck upon his ear. He started up and looked about. All was black and still. He groped for his light and swung it about him. Then he knew! The great stone door had swung to. He forgot the gold and looked death squarely in the face. Then with a sigh he went methodically to work. The cold sweat stood on his forehead; but he searched, pounded, pushed, and worked until after what seemed endless hours his hand struck a cold bit of metal and the great door swung again harshly on its hinges, and then, striking against something soft and heavy, stopped. He had just room to squeeze through. There lay the body of the vault clerk, cold and stiff. He stared at it, and then felt sick and nauseated. The air seemed unaccountably foul, with a strong, peculiar odor. He stepped forward, clutched at the air, and fell fainting across the corpse.

He awoke with a sense of horror, leaped from the body, and groped up the stairs, calling to the guard. The watchman sat as if asleep, with the gate swinging free. With one glance at him the messenger hurried up to the sub-vault. In vain he called to the guards. His voice echoed and re-echoed weirdly. Up into the great basement he rushed. Here another guard lay prostrate on his face, cold and still. A fear arose in the

messenger's heart. He dashed up to the cellar floor, up into the bank. The stillness of death lay everywhere and everywhere bowed, bent, and stretched the silent forms of men. The messenger paused and glanced about. He was not a man easily moved; but the sight was appalling! "Robbery and murder," he whispered slowly to himself as he saw the twisted, oozing mouth of the president where he lay half-buried on his desk. Then a new thought seized him: If they found him here alone--with all this money and all these dead men--what would his life be worth? He glanced about, tiptoed cautiously to a side door, and again looked behind. Quietly he turned the latch and stepped out into Wall Street.

How silent the street was! Not a soul was stirring, and yet it was high-noon--Wall Street? Broadway? He glanced almost wildly up and down, then across the street, and as he looked, a sickening horror froze in his limbs. With a choking cry of utter fright he lunged, leaned giddily against the cold building, and stared helplessly at the sight.

In the great stone doorway a hundred men and women and children lay crushed and twisted and jammed, forced into that great, gaping doorway like refuse in a can--as if in one wild, frantic rush to safety, they had rushed and ground themselves to death. Slowly the messenger crept along the walls, wetting his parched mouth and trying to comprehend, stilling the tremor in his limbs and the rising terror in his heart. He met a business man, silk-hatted and frock-coated, who had crept, too, along that smooth wall and stood now stone dead with wonder written on his lips. The messenger turned his eyes hastily away and sought the curb. A woman leaned wearily against the signpost, her head bowed motionless on her lace and silken bosom. Before her stood a street car, silent, and within--but the messenger but glanced and hurried on. A grimy newsboy sat in the gutter with the "last edition" in his uplifted hand: "Danger!" screamed its black headlines. "Warnings wired around the world. The Comet's tail sweeps past us at noon. Deadly gases expected. Close doors and windows. Seek the cellar." The messenger read and staggered on. Far out from a window above, a girl lay with gasping face and sleevelets on her arms. On a store step sat a little, sweet-faced girl looking upward toward the skies, and in the carriage by her lay--but the messenger looked no longer. The cords gave way--the terror burst in his veins, and with one great, gasping cry he sprang desperately forward and ran,--ran as only the frightened run, shrieking and fighting the air until with one last wail of pain he sank on the grass of Madison Square and lay prone and still.

When he rose, he gave no glance at the still and silent forms on the benches, but, going to a fountain, bathed his face; then hiding himself in a corner away from the drama of death, he quietly gripped himself and thought the thing through: The comet had swept the earth and this was the end. Was everybody dead? He must search and see.

He knew that he must steady himself and keep calm, or he would go insane. First he must go to a restaurant. He walked up Fifth Avenue to a famous hostelry and entered its gorgeous, ghost-haunted halls. He beat back the nausea, and, seizing a tray from dead hands, hurried into the street and ate ravenously, hiding to keep out the sights.

"Yesterday, they would not have served me," he whispered, as he forced the food down.

Then he started up the street,--looking, peering, telephoning, ringing alarms; silent, silent all. Was nobody--nobody--he dared not think the thought and hurried on.

Suddenly he stopped still. He had forgotten. My God! How could he have forgotten? He must rush to the subway--then he almost laughed. No--a car; if he could find a Ford. He saw one. Gently he lifted off its burden, and took his place on the seat. He tested the throttle. There was gas. He glided off, shivering, and drove up the street. Everywhere stood, leaned, lounged, and lay the dead, in grim and awful silence. On he ran past an automobile, wrecked and overturned; past another, filled with a gay party whose smiles yet lingered on their death-struck lips; on past crowds and groups of cars, pausing by dead policemen; at 42nd Street he had to detour to Park Avenue to avoid the dead congestion. He came back on Fifth Avenue at 57th and flew past the Plaza and by the park with its hushed babies and silent throng, until as he was rushing past 72nd Street he heard a sharp cry, and saw a living form leaning wildly out an upper window. He gasped. The human voice sounded in his ears like the voice of God.

"Hello--hello--help, in God's name!" wailed the woman. "There's a dead girl in here and a man and--and see yonder dead men lying in the street and dead horses--for the love of God go and bring the officers----" And the words trailed off into hysterical tears.

He wheeled the car in a sudden circle, running over the still body of a child and leaping on the curb. Then he rushed up the steps and tried the

door and rang violently. There was a long pause, but at last the heavy door swung back. They stared a moment in silence. She had not noticed before that he was a Negro. He had not thought of her as white. She was a woman of perhaps twentyfive rarely beautiful and richly gowned, with darkly-golden hair, and jewels. Yesterday, he thought with bitterness, she would scarcely have looked at him twice. He would have been dirt beneath her silken feet. She stared at him. Of all the sorts of men she had pictured as coming to her rescue she had not dreamed of one like him. Not that he was not human, but he dwelt in a world so far from hers, so infinitely far, that he seldom even entered her thought. Yet as she looked at him curiously he seemed quite commonplace and usual. He was a tall, dark workingman of the better class, with a sensitive face trained to stolidity and a poor man's clothes and hands. His face was soft and slow and his manner at once cold and nervous, like fires long banked, but not out.

So a moment each paused and gauged the other; then the thought of the dead world without rushed in and they started toward each other.

"What has happened?" she cried. "Tell me! Nothing stirs. All is silence! I see the dead strewn before my window as winnowed by the breath of God, and see" She dragged him through great, silken hangings to where, beneath the sheen of mahogany and silver, a little French maid lay stretched in quiet, everlasting sleep, and near her a butler lay prone in his livery.

The tears streamed down the woman's cheeks and she clung to his arm until the perfume of her breath swept his face and he felt the tremors racing through her body.

"I had been shut up in my dark room developing pictures of the comet which I took last night; when I came out--I saw the dead!

"What has happened?" she cried again.

He answered slowly:

"Something--comet or devil--swept across the earth this morning and--many are dead!"

"Many? Very many?"



"I have searched and I have seen no other living soul but you."

She gasped and they stared at each other.

"My father!" she whispered.

"Where is he?"

"He started for the office."

"Where is it?"

"In the Metropolitan Tower."

"Leave a note for him here and come."

Then he stopped.

"No," he said firmly "first, we must go to Harlem."

"Harlem!" she cried. Then she understood. She tapped her foot at first impatiently. She looked back and shuddered. Then she came resolutely down the steps.

"There's a swifter car in the garage in the court," she said.

"I don't know how to drive it," he said.

"I do," she answered.

In ten minutes they were flying to Harlem on the wind. The Stutz rose and raced like an airplane. They took the turn at 110th Street on two wheels and slipped with a shriek into 135th.

He was gone but a moment. Then he returned, and his face was gray. She did not look, but said:

"You have lost somebody?"

"I have lost everybody," he said, simply "unless".

He ran back and was gone several minutes, hours they seemed to her.

"Everybody," he said, and he walked slowly back with something film-like in his hand which he stuffed into his pocket.

"I'm afraid I was selfish," he said. But already the car was moving toward the park among the dark and lined dead of Harlem the brown, still faces, the knotted hands, the homely garments, and the silence the wild and haunting silence. Out of the park, and down Fifth Avenue they whirled. In and out among the dead they slipped and quivered, needing no sound of bell or horn, until the great, square Metropolitan Tower hove in sight. Gently he laid the dead elevator boy aside; the car shot upward. The door of the office stood open. On the threshold lay the stenographer, and, staring at her, sat the dead clerk. The inner office was empty, but a note lay on the desk, folded and addressed but unsend:

Dear Daughter:

I've gone for a hundred mile spin in Fred's new Mercedes. Shall not be back before dinner. I'll bring Fred with me.

J.B.H.

"Come," she cried nervously. "We must search the city."

Up and down, over and across, back again--on went that ghostly search. Everywhere was silence and death--death and silence! They hunted from Madison Square to Spuyten Duyvel; they rushed across the Williamsburg Bridge; they swept over Brooklyn; from the Battery and Morningside Heights they scanned the river. Silence, silence everywhere, and no human sign. Haggard and bedraggled they puffed a third time slowly down Broadway, under the broiling sun, and at last stopped. He sniffed the air. An odor, a smell, and with the shifting breeze a sickening stench filled their nostrils and brought its awful warning. The girl settled back helplessly in her seat.

"What can we do?" she cried.

It was his turn now to take the lead, and he did it quickly.

"The long distance telephone, the telegraph and the cable, night rockets and then, flight!"

She looked at him now with strength and confidence. He did not look like men, as she had always pictured men; but he acted like one and she was content. In fifteen minutes they were at the central telephone exchange. As they came to the door he stepped quickly before her and pressed her gently back as he closed it. She heard him moving to and fro, and knew his burdens, the poor, little burdens he bore. When she entered, he was alone in the room. The grim switchboard flashed its metallic face in cryptic, sphinx-like immobility. She seated herself on a stool and donned the bright earpiece. She looked at the mouthpiece. She had never looked at one so closely before. It was wide and black, pimped with usage; inert; dead; almost sarcastic in its unfeeling curves. It looked, she beat back the thought, but it looked, it persisted in looking like, she turned her head and found herself alone. One moment she was terrified; then she thanked him silently for his delicacy and turned resolutely, with a quick intaking of breath.

"Hello!" she called in low tones. She was calling to the world. The world must answer. Would the world answer? Was the world--

Silence!

She had spoken too low.

"Hello!" she cried, full-voiced.

She listened. Silence! Her heart beat quickly. She cried in clear, distinct, loud tones: "Hello--hello--hello!"

What was that whirring? Surely--no--was it the click of a receiver?

She bent close, she moved the pegs in the holes, and called and called, until her voice rose almost to a shriek, and her heart hammered. It was as if she had heard the last flicker of creation, and the evil was silence. Her voice dropped to a sob. She sat stupidly staring into the black and sarcastic mouthpiece, and the thought came again. Hope lay dead within her. Yes, the cable and the rockets remained; but the world--she could not frame the thought or say the word. It was too mighty--too terrible! She turned toward the door with a new fear in her heart. For the first time she seemed to realize that she was alone in the world with a stranger, with something more than a stranger,--with a man alien in blood and culture--unknown, perhaps unknowable. It was

awful! She must escape--she must fly; he must not see her again. Who knew what awful thoughts--

She gathered her silken skirts deftly about her young, smooth limbs--listened, and glided into a sidehall. A moment she shrank back: the hall lay filled with dead women; then she leaped to the door and tore at it, with bleeding fingers, until it swung wide. She looked out. He was standing at the top of the alley,--silhouetted, tall and black, motionless. Was he looking at her or away? She did not know--she did not care. She simply leaped and ran--ran until she found herself alone amid the dead and the tall ramparts of towering buildings.

She stopped. She was alone. Alone! Alone on the streets--alone in the city--perhaps alone in the world! There crept in upon her the sense of deception--of creeping hands behind her back--of silent, moving things she could not see,--of voices hushed in fearsome conspiracy. She looked behind and sideways, started at strange sounds and heard still stranger, until every nerve within her stood sharp and quivering, stretched to scream at the barest touch. She whirled and flew back, whimpering like a child, until she found that narrow alley again and the dark, silent figure silhouetted at the top. She stopped and rested; then she walked silently toward him, looked at him timidly; but he said nothing as he handed her into the car. Her voice caught as she whispered:

"Not--that."

And he answered slowly: "No--not that!"

They climbed into the car. She bent forward on the wheel and sobbed, with great, dry, quivering sobs, as they flew toward the cable office on the east side, leaving the world of wealth and prosperity for the world of poverty and work. In the world behind them were death and silence, grave and grim, almost cynical, but always decent; here it was hideous. It clothed itself in every ghastly form of terror, struggle, hate, and suffering. It lay wreathed in crime and squalor, greed and lust. Only in its dread and awful silence was it like to death everywhere.

Yet as the two, flying and alone, looked upon the horror of the world, slowly, gradually, the sense of all-enveloping death deserted them. They seemed to move in a world silent and asleep,--not dead. They moved in quiet reverence, lest somehow they wake these sleeping forms who had, at last, found peace. They moved in some solemn, world-wide \_Friedhof\_,

above which some mighty arm had waved its magic wand. All nature slept until--until, and quick with the same startling thought, they looked into each other's eyes--he, ashen, and she, crimson, with unspoken thought. To both, the vision of a mighty beauty--of vast, unspoken things, swelled in their souls; but they put it away.

Great, dark coils of wire came up from the earth and down from the sun and entered this low lair of witchery. The gathered lightnings of the world centered here, binding with beams of light the ends of the earth. The doors gaped on the gloom within. He paused on the threshold.

"Do you know the code?" she asked.

"I know the call for help--we used it formerly at the bank."

She hardly heard. She heard the lapping of the waters far below,--the dark and restless waters--the cold and luring waters, as they called. He stepped within. Slowly she walked to the wall, where the water called below, and stood and waited. Long she waited, and he did not come. Then with a start she saw him, too, standing beside the black waters. Slowly he removed his coat and stood there silently. She walked quickly to him and laid her hand on his arm. He did not start or look. The waters lapped on in luring, deadly rhythm. He pointed down to the waters, and said quietly:

"The world lies beneath the waters now--may I go?"

She looked into his stricken, tired face, and a great pity surged within her heart. She answered in a voice clear and calm, "No."

Upward they turned toward life again, and he seized the wheel. The world was darkening to twilight, and a great, gray pall was falling mercifully and gently on the sleeping dead. The ghastly glare of reality seemed replaced with the dream of some vast romance. The girl lay silently back, as the motor whizzed along, and looked half-consciously for the elf-queen to wave life into this dead world again. She forgot to wonder at the quickness with which he had learned to drive her car. It seemed natural. And then as they whirled and swung into Madison Square and at the door of the Metropolitan Tower she gave a low cry, and her eyes were great! Perhaps she had seen the elf-queen?

The man led her to the elevator of the tower and deftly they ascended.

In her father's office they gathered rugs and chairs, and he wrote a note and laid it on the desk; then they ascended to the roof and he made her comfortable. For a while she rested and sank to dreamy somnolence, watching the worlds above and wondering. Below lay the dark shadows of the city and afar was the shining of the sea. She glanced at him timidly as he set food before her and took a shawl and wound her in it, touching her reverently, yet tenderly. She looked up at him with thankfulness in her eyes, eating what he served. He watched the city. She watched him. He seemed very human,--very near now.

"Have you had to work hard?" she asked softly.

"Always," he said.

"I have always been idle," she said. "I was rich."

"I was poor," he almost echoed.

"The rich and the poor are met together," she began, and he finished:

"The Lord is the Maker of them all."

"Yes," she said slowly; "and how foolish our human distinctions seem--now," looking down to the great dead city stretched below, swimming in unlightened shadows.

"Yes--I was not--human, yesterday," he said.

She looked at him. "And your people were not my people," she said; "but today----" She paused. He was a man,--no more; but he was in some larger sense a gentleman,--sensitive, kindly, chivalrous, everything save his hands and--his face. Yet yesterday----

"Death, the leveler!" he muttered.

"And the revealer," she whispered gently, rising to her feet with great eyes. He turned away, and after fumbling a moment sent a rocket into the darkening air. It arose, shrieked, and flew up, a slim path of light, and scattering its stars abroad, dropped on the city below. She scarcely noticed it. A vision of the world had risen before her. Slowly the mighty prophecy of her destiny overwhelmed her. Above the dead past hovered the Angel of Annunciation. She was no mere woman. She was

neither high nor low, white nor black, rich nor poor. She was primal woman; mighty mother of all men to come and Bride of Life. She looked upon the man beside her and forgot all else but his manhood, his strong, vigorous manhood--his sorrow and sacrifice. She saw him glorified. He was no longer a thing apart, a creature below, a strange outcast of another clime and blood, but her Brother Humanity incarnate, Son of God and great All-Father of the race to be.

He did not glimpse the glory in her eyes, but stood looking outward toward the sea and sending rocket after rocket into the unanswering darkness. Dark-purple clouds lay banked and billowed in the west. Behind them and all around, the heavens glowed in dim, weird radiance that suffused the darkening world and made almost a minor music. Suddenly, as though gathered back in some vast hand, the great cloud-curtain fell away. Low on the horizon lay a long, white star--mystic, wonderful! And from it fled upward to the pole, like some wan bridal veil, a pale, wide sheet of flame that lighted all the world and dimmed the stars.

In fascinated silence the man gazed at the heavens and dropped his rockets to the floor. Memories of memories stirred to life in the dead recesses of his mind. The shackles seemed to rattle and fall from his soul. Up from the crass and crushing and cringing of his caste leaped the lone majesty of kings long dead. He arose within the shadows, tall, straight, and stern, with power in his eyes and ghostly scepters hovering to his grasp. It was as though some mighty Pharaoh lived again, or curled Assyrian lord. He turned and looked upon the lady, and found her gazing straight at him.

Silently, immovably, they saw each other face to face--eye to eye. Their souls lay naked to the night. It was not lust; it was not love--it was some vaster, mightier thing that needed neither touch of body nor thrill of soul. It was a thought divine, splendid.

Slowly, noiselessly, they moved toward each other--the heavens above, the seas around, the city grim and dead below. He loomed from out the velvet shadows vast and dark. Pearl-white and slender, she shone beneath the stars. She stretched her jeweled hands abroad. He lifted up his mighty arms, and they cried each to the other, almost with one voice, "The world is dead."

"Long live the----"

"Honk! Honk!" Hoarse and sharp the cry of a motor drifted clearly up from the silence below. They started backward with a cry and gazed upon each other with eyes that faltered and fell, with blood that boiled.

"Honk! Honk! Honk! Honk!" came the mad cry again, and almost from their feet a rocket blazed into the air and scattered its stars upon them. She covered her eyes with her hands, and her shoulders heaved. He dropped and bowed, groped blindly on his knees about the floor. A blue flame spluttered lazily after an age, and she heard the scream of an answering rocket as it flew.

Then they stood still as death, looking to opposite ends of the earth.

"Clang--crash--clang!"

The roar and ring of swift elevators shooting upward from below made the great tower tremble. A murmur and babel of voices swept in upon the night. All over the once dead city the lights blinked, flickered, and flamed; and then with a sudden clanging of doors the entrance to the platform was filled with men, and one with white and flying hair rushed to the girl and lifted her to his breast. "My daughter!" he sobbed.

Behind him hurried a younger, comelier man, carefully clad in motor costume, who bent above the girl with passionate solicitude and gazed into her staring eyes until they narrowed and dropped and her face flushed deeper and deeper crimson.

"Julia," he whispered; "my darling, I thought you were gone forever."

She looked up at him with strange, searching eyes.

"Fred," she murmured, almost vaguely, "is the world--gone?"

"Only New York," he answered; "it is terrible--awful! You know,--but you, how did you escape--how have you endured this horror? Are you well? Unharmd?"

"Unharmd!" she said.

"And this man here?" he asked, encircling her drooping form with one arm and turning toward the Negro. Suddenly he stiffened and his hand flew to his hip. "Why!" he snarled. "It's--a--nigger--Julia! Has he--has he



dared----"

She lifted her head and looked at her late companion curiously and then dropped her eyes with a sigh.

"He has dared--all, to rescue me," she said quietly, "and I--thank him--much." But she did not look at him again. As the couple turned away, the father drew a roll of bills from his pockets.

"Here, my good fellow," he said, thrusting the money into the man's hands, "take that,--what's your name?"

"Jim Davis," came the answer, hollow-voiced.

"Well, Jim, I thank you. I've always liked your people. If you ever want a job, call on me." And they were gone.

The crowd poured up and out of the elevators, talking and whispering.

"Who was it?"

"Are they alive?"

"How many?"

"Two!"

"Who was saved?"

"A white girl and a nigger--there she goes."

"A nigger? Where is he? Let's lynch the damned----"

"Shut up--he's all right-he saved her."

"Saved hell! He had no business----"

"Here he comes."

Into the glare of the electric lights the colored man moved slowly, with the eyes of those that walk and sleep.

"Well, what do you think of that?" cried a bystander; "of all New York, just a white girl and a nigger!"

The colored man heard nothing. He stood silently beneath the glare of the light, gazing at the money in his hand and shrinking as he gazed; slowly he put his other hand into his pocket and brought out a baby's filmy cap, and gazed again. A woman mounted to the platform and looked about, shading her eyes. She was brown, small, and toil-worn, and in one arm lay the corpse of a dark baby. The crowd parted and her eyes fell on the colored man; with a cry she tottered toward him.

"Jim!"

He whirled and, with a sob of joy, caught her in his arms.